

Aragon Primary School Curriculum Map

Year 3

English

We will be studying a range of genres and creating pieces of writing based on the following stimuli:

Roger McGough: Poetry

Dragon Slayer - Legends

The Tin Forest - Non-Fiction

The Black Hat - Fantasy Fiction

Maths

Recognise the place value of each digit in a 3-digit number (hundreds, tens, ones). Identify, represent and estimate numbers using different representations. Compare and order numbers up to 1000. Count from 0 in multiples of 4 and 8.

Add and subtract numbers mentally, including a 3-digit number and ones. Add/Subtract numbers with up to 3 digits, using formal written methods. Solve problems, including missing number problems, using number facts, place value and more complex addition.

Reading - Whole Class Reading lessons focusing on comprehension and the skills of vocabulary, inference, prediction, explain, retrieve and summarise, using high-quality texts.

Music - Writing Music Down

Long and short (rhythm) and high and low (pitch) sounds can be represented by musical symbols. These symbols can be written on a staff and named with special musical names. This helps us to remember what we are going to sing and play. Explore the notes, crotchets and minims within the music you learn. See how these notes can fit on the lines and spaces of a staff.

Spanish - Introducciones

Greetings & introducing myself, pronunciation & Spanish names, ages & numbers up to 20

Science - Rocks

Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.

Describe in simple terms how fossils are formed when things that have lived are trapped within rock.

Recognise that soils are made from

Autumn 1

PSHE - Being Me In My World

I can explain how my behaviour can affect how others feel and behave.

I can explain why it is important to have rules and how that helps me and others in my class learn. I can explain why it is important to feel valued.

Art - Growing Artists

Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.

Geography - Settlements

Mountains and hills: what are the key physical features of the UK?

Seas and coasts: what are the key physical features of the UK?

Rivers: what are the key physical features of the UK?

Where have people chosen to settle in the United Kingdom?

What are the counties of the United Kingdom?

In which ways is the land used in the United Kingdom?

RE - Sikhism

I can discuss how, for some groups I belong to, there is an initiation ceremony, and for others there isn't.

I can talk about the difference that makes to my sense of belonging. I can describe what might motivate a Sikh to go through the Amrit Ceremony and what happens during this.

I can start to see similarities between my experiences of joining and belonging and a Sikh's experience of the Amrit Ceremony/Khalsa.

Computing - Systems

Learners will develop their understanding of digital devices, with an initial focus on inputs, processes, and outputs. They will also compare digital and non-digital devices. Next, learners will be introduced to computer networks, including devices that make up a network's infrastructure, such as wireless access points and switches. Finally, learners will discover the benefits of connecting devices in a network.

PE: Outdoor Adventure Sports & Football



"To be the best we can be!"