# Aragon Primary School Curriculum Map

### **English**

We will be studying a range of genres and creating pieces of writing based on the following stimuli:

Museum of Fun - Persuasive Writing

Pandora - Sci-fi Writing

Little Freak - Emotive Narrative (Fiction)

Reading - Whole Class Reading lessons focusing on comprehension and the skills of vocabulary, inference, prediction, explain, retrieve and summarise, using high-quality texts.

Music -Melody and

**Harmony** 

A melody (or a tune) is a

group of notes played one

after another. In music,

'melody' contrasts with

'harmony'. Harmony means

notes which are played at

the same time, like chords.

Explore the voices that sing

the melodies and the instruments used within the

music in this unit to create the harmonies.

**Art - Interactive** 

installation

Using inspiration of historical

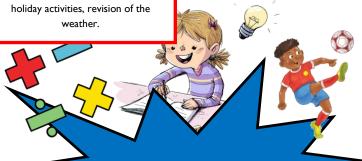
monuments and modern installations, children plan by

researching and drawing, a sculpture to fit a design brief. They investigate

scale, the display environment and

### Spanish - Mis vacaciones

Where I go, how I travel, where I stay, holiday activities, revision of the



# Year 5

### **Maths**

Read, write, order and compare numbers to at least I 000 000 and determine the value of each digit. Count forwards or backwards in steps of powers of 10 for any given number up to 1 000 000. Round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 000.

Add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction). Add and subtract numbers mentally with increasingly large numbers. Use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy. Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.

### **Science - Forces**

Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.

Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.

Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

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### **PSHE** - Being Me In My World

I can compare my life with other people in my country and explain why we have rules, rights and responsibilities to try and make the school and the wider community a fair place.

I can explain how the actions of one person can affect another and can give examples of this from school and a wider community context.

### History - Anglo-Saxons

Who invaded Britain once the Romans had left?

How was Anglo-Saxon Britain ruled?

What was daily life like for the Anglo-Saxons?

What did the Anglo-Saxons believe?

Who was Alfred the Great?

How do we know about the AngloSaxons?

#### **RE** - Hinduism

I can show an understanding of why people show commitment in different ways.

I can describe how different practices enable Hindus to show their commitment to God and understand that some of these will be more significant to some Hindus than others.

I can express why I think Hindus might choose different ways to show commitment to God.

### **Computing - Systems**

Learners develop their understanding of computer systems and how information is transferred between systems and devices. Learners consider small-scale systems as well as large-scale systems. They explain the input, output, and process aspects of a variety of different real-world systems. Learners discover how information is found on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines.

PE - Football - Children improve their defending and attacking play. They learn how to work well as a team when attacking, and explore a range of ways to defend. Dance - Children learn different styles of dance and focus on dancing with other people. They create, perform and watch dances in a range of styles. They will use movement to communicate and demonstrate ideas and issues, and their own feelings and thoughts

